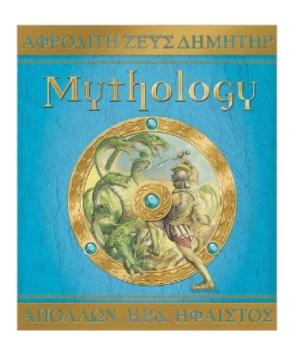
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# Mythology The Gods, Heroes, And Monsters Of Ancient Greece (Ologies)





## **Synopsis**

Presenting the newest discovery in the series with the Midas touch â " a mythical exploration fit for the godsIn the early nineteenth century, an English nobleman embarked on a tour of the sites of ancient Greece. He brought as his guide a primer on Greek myths written by his friend Lady Hestia Evans, a devotee of Lord Byron who had recently taken the same voyage. In the true Romantic spirit, Lady Hestiaâ ™s book was not only lavishly illustrated but also boasted many paper crafts and novelties, including a card game featuring the twelve Olympians, an oak-leaf oracle of Zeus, a pop-up Pandoraâ ™s box (with hope still inside), a booklet retelling the tale of Odysseus, a piece of the Golden Fleece, a gold OBOLOS coin to pay the ferryman on the River Styx, and many more flaps, foldouts, and other surprises. The nobleman added his own witty comments and drawings along the way, but seems to have wished for something odd at the Delphic oracle: as the book nears its end, it slowly begins to turn . . .to gold. Now, for lovers of Greek myths and those just discovering their timeless power, this fascinating volume is faithfully reproduced with all its Romantic ambience, clever wit and novelty features intact.

### **Book Information**

Series: Ologies

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Product Dimensions: 10.3 x 0.8 x 12.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

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Books > Education & Reference > Books & Libraries #65 in Books > Children's Books > Fairy

Tales, Folk Tales & Myths > Greek & Roman

Age Range: 8 - 12 years

Grade Level: 3 - 7

#### Customer Reviews

My first grader has recently become interested in mythology after listening to the story of the winged

horse. Pegasus. Seeing that this was offered at a great price here on. I promptly purchased it, and it has been such a joy to peruse the pages of this wonderful book with my daughter. The book itself is attractively bound, and has a lovely aguamarine color with embellishments on the front, and depicts Hercules killing the Hydra. Written in the form of a mystery, the book purports to be a facsimile of a book that was used by a certain John Oro to contact the Greek Gods for his own benefit, and which results in ill-fated consequences. Lavishly illustrated, the book begins with an introduction to mythology and contains short stories of well-known Greek myths such as the story of King Midas and his Golden Touch, an excellent antique-looking map of ancient Greece, together with a genealogical table of the gods, monsters, and heroes of ancient Greece. This is followed by pages on the creation of the gods; monsters and mythical beasts (contains a little insert which depicts the various serpents, as well as a specimen of the Golden Fleece); the origins of mankind (a pop-up of Pandora's box is included here); Zeus and Hera (with an insert containing 'sacred' oak leaves that can be used as an oracle); Poseidon and the sea (with a really abbreviated version of The Odyssey); Hades and the underworld (with a replica of an ancient obol); Ares, Aphrodite, and Hephaestus (with a golden replica of a death mask imprint); Apollo, Hermes, and Dionysus (with knowledge cards of the Gods of Olympus); Athena, Artemis, and Hestia (has lovely illustrations of the three Goddesses); Heracles and the Greek Heroes (and large illustration of the Cretan Labyrinth); and, the Trojan Horse.

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**Dmca**